

CUSTOM HOMES OF TEXAS

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When you are designing a home for a couple consisting of an OBGYN and a critical care doctor, a calm, soothing environment is at the top of the wish list. Staci Steidley, principal designer of Studio Steidley, transformed this home for the North Texas family, including their three children and three dogs.

The home was built in the 1950s, which meant Steidley was working with lower ceiling heights and limited natural light. “We talked about renovating and maybe opening up walls,” Steidley said. “But we realized there are other things we could do that would open it up. We kept the spaces intact and instead opted to rework the orientations of certain rooms.”

Working together with contractor Aaron Adam from Adam Building Company, Steidley transformed the home into a bright, light space with livability as the cornerstone.



The kitchen space was refreshed with new countertops and a backsplash. Steidley retained the cabinets but gave them an updated look with paint, as well as a new custom vent-hood to tie the space together.

Reflective backsplash helps make the kitchen appear brighter even with limited natural light.



The door is original to the house and adds plenty of charm.



"We like to accessorize with books that bring in the homeowner's history or travels, and keep them within the color pallet," Steidley said. "The small little details make it feel cozy."

The entryway pedestal was custom made for the space. Some bright-hued florals help brighten the area.



The asymmetrical fireplace was turned into a feature wall. A local craftsman created the mantel to add a touch of rustic flair, while honed black granite added grounding and a crisp finish against white walls.



"The floor to ceiling custom art piece makes it feel like there is another window in the dining room," Steidley said. "It's almost seven feet tall! The space was too narrow to put a piece of furniture there, but the art worked perfectly."

In the music room, a family heirloom piano takes the stage front and center. To keep the sightlines clear, a daybed was used for seating rather than a sofa.



The master bedroom is painted in a serene shade by Benjamin Moore called Smoke.

While the couple did not necessarily want old-world style anymore, they wanted to work their bed into the design. "The challenge was figuring out how to make it feel new and special at the same time," Steidley said. She accomplished this by choosing a soothing color pallet and choosing bedside tables that play off the shapes on the bed.

This space serves dual purposes as a craft room and study area for the children. The drawers on each side have wrapping paper organization for the holidays as well as art supplies. The whole wall unit was custom made by a local craftsman.

A grouping of floral art pieces make the space both cheerful and chic.

